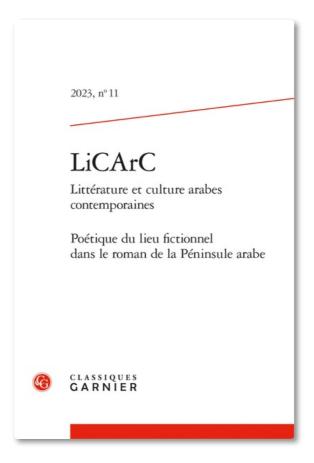
Classiques Garnier

Journals > Literatures > Contemporary Arabic Literature and Culture



Exile, a place of the present and of memory

A geographical approach to Al-Qundus (The Beaver) by Alwan

Publication type: Journal article

Journal: LiCArC

2023, n° 11. Poétique du lieu fictionnel dans le roman de la Péninsule arabe

Author: Almaiman (Salwa)

Abstract: In *Al-Qundus (The Beaver)* by the Saudi Mohamed Hassan Alwan, places, travels, and the memories linked to them are recurring narrative elements. From the banks of the Willamette River to the neighborhoods of Riyadh via the great European capitals, geography looms large, and reveals the isolation of the narrator, who is no more attached to American society than he is to his place of origin, which he seeks to escape, but which continues to haunt him, because exile in Portland sends him straight back to his past and to Riyadh.

Pages: 95 to 110

Journal: Contemporary Arabic Literature and Culture

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Langues étrangères

EAN: 9782406155843

ISBN: 978-2-406-15584-3

ISSN: 2426-8852

DOI: 10.48611/isbn.978-2-406-15584-3.p.0095

Publisher: Classiques Garnier

Online publication: 11-08-2023

Periodicity: Annual

Language: French

Keyword: Mohammed Hassan Alwan, geocriticism, Saudi Arabia, exile, memory

Display online