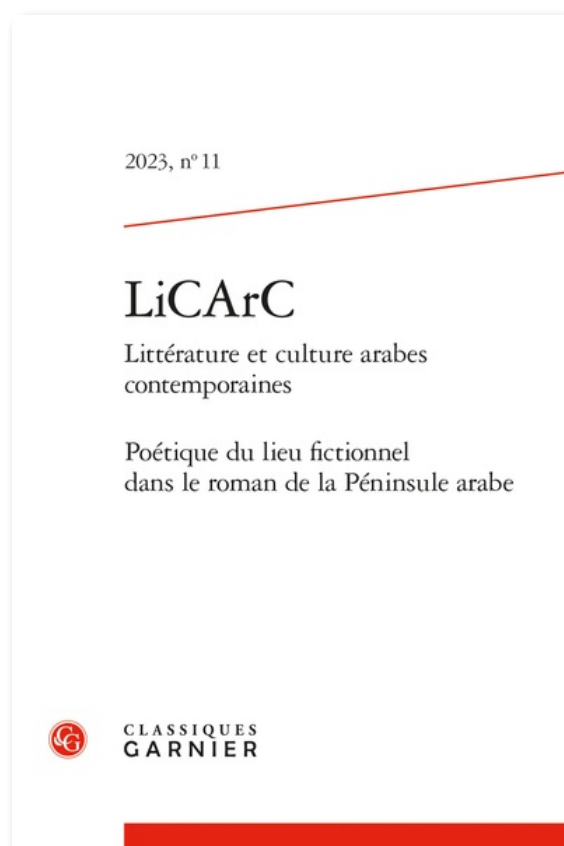




Ce vain combat que tu livres au monde, a losing battle?

Publication type: Journal article

Journal: [LiCArC](#)

[2023, n° 11. Poétique du lieu fictionnel dans le roman de la Péninsule arabe](#)

Author: Bridon (Zahia)

Abstract: Fouad Laroui's feeling that he does not belong anywhere leads him to create, through autofictional novels, culturally ambivalent characters who pass judgement on both their countries of origin and host countries. Catharsis is achieved through a caustic and black humor that is used to denounce, to look at society with a critical regard, and expose what is troubling.

Pages: 171 to 183

Journal: [Contemporary Arabic Literature and Culture](#)

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406155843

ISBN: 978-2-406-15584-3

ISSN: 2426-8852

DOI: 10.48611/isbn.978-2-406-15584-3.p.0171

Publisher: Classiques Garnier

Online publication: 11-08-2023

Periodicity: Annual

Language: French

Keyword: Fouad Laroui, between two worlds, terrorism, cultural ambivalence, humor

[Display online](#)