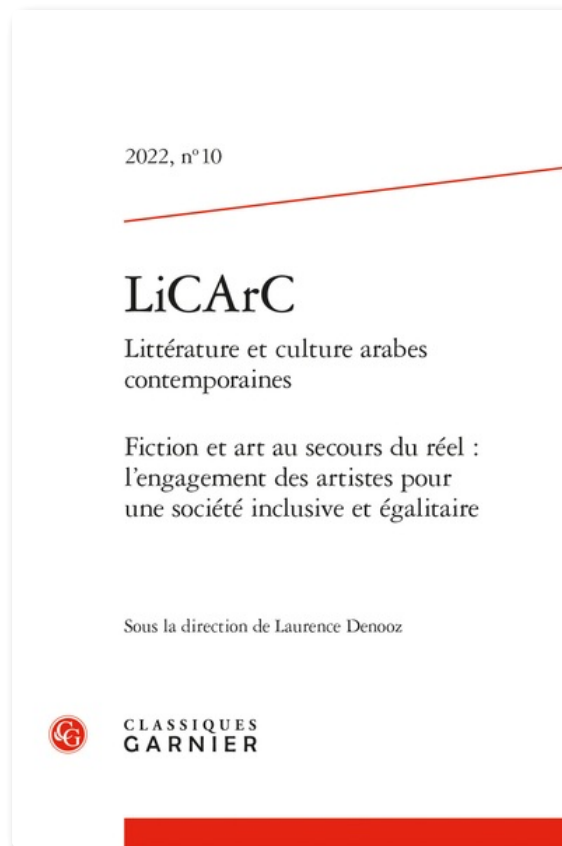




September 11 and Arab theater at the center of marginality

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Abstract: This paper will first describe post-9/11 Arab-American theater; it will then examine Arab-American theater that addresses 9/11 and its aftermath. The presence of marginality leads us to reflect on Arab theater in Europe that commits to narrating the margins and that, like Arab-American theater, is also highly marginalized in the general theatrical landscape.

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