



## The comedic treatment of Arabian political figures in *Joe Show*

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Author: Nabih (Mohammed)

Abstract: Ever since the Arab Spring, the Arabian electronic and television media have been inundated with hybrid programs that use humor as an effective means of protest. This analysis of the *Joe Show* seeks to explore the phenomenon of humor through its three functions (entertainment, criticism, and ridicule) in order to pinpoint its different forms in specific cultural contexts and situations, namely, Arabian political humor during the period of uprising.

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