



Perceptual and sensory remembrance in the streets of Fez

Le marcheur de Fès's initiatory wandering

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Abstract: In *Éric Fottorino's Le marcheur de Fès* (2013), the autodiegetic narrator is guided by the memories that his father emails to him—in which he nostalgically describes olfactory, gustatory, and auditory sensations from his childhood—, as much as he is by stories of loved ones from his old life. He superimposes the sensory memory of others onto his own emotions. Sociosemiotic analysis of this narrative questions the role of perceptual and sensory recollection in the construction of the narrator's identity.

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