



“There’s no arguing about tastes and colors.”

Paremiology and the question of universals: Functional, conceptual... and cultural?

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Abstract: Continuing the linguistic analysis of proverbial utterances at the formal and conceptual levels, this contribution extends the investigation to the shared cognitive dimension of paremic utterances. This discursive and textual genre is as valuable for its universality as it is for its linguistic and cultural peculiarities. This paradox will be resolved by looking at the model of general linguistics informed by the natural logic of languages, and that of the natural or cultural semantics of “primitives.”

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