



Religious spirit in satire

Ḥaḍrat Al-Muḥtaram de Naguib Mahfouz

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Abstract: This study examines the different forms of humor in *Ḥaḍrat al-muḥtaram*, and hypothesizes that Mahfouz, as narrator, targets a particular manifestation of the religious spirit. This isolates Othmân from his entourage, makes him virtually unfeeling towards the sufferings of his fellow citizens and colleagues, and leads him to reject opportunities to find happiness.

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