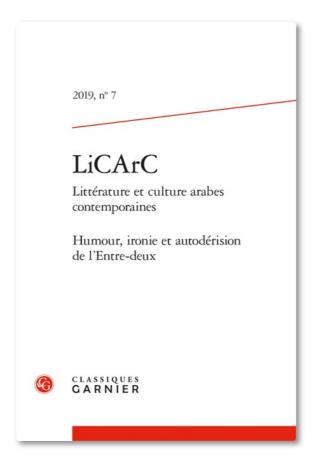
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Games of generic hybridity and humor in Fouad Laroui's *De quel amour blessé*

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Abstract: This analysis attempts to show the functioning of generic hybridity as a humorous process in *De quel amour blessé* (1998): it studies the mixing of form and content, new combinations, literary references, and the blending of genres and registers. To this end, the study is divided into two phases: first, the study of generic hybridity in the novel, then an analysis of the functioning of humor and the mechanisms put in place by the author.

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