



Games of generic hybridity and humor in Fouad Laroui's *De quel amour blessé*

Publication type: Journal article

Journal: [LiCArC Littérature et culture arabes contemporaines](#)
[2019, n° 7. Humour, ironie et autodérision de l'Entre-deux](#)

Author: El-Alami (Amine)

Abstract: This analysis attempts to show the functioning of generic hybridity as a humorous process in *De quel amour blessé* (1998): it studies the mixing of form and content, new combinations, literary references, and the blending of genres and registers. To this end, the study is divided into two phases: first, the study of generic hybridity in the novel, then an analysis of the functioning of humor and the mechanisms put in place by the author.

Pages: 17 to 30

Journal: [Contemporary Arabic Literature and Culture](#)

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406098508

ISBN: 978-2-406-09850-8

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-406-09850-8.p.0017

Publisher: Classiques Garnier

Online publication: 12-23-2019

Periodicity: Annual

Language: French

Keyword: Fouad Laroui, De quel amour blessé, generic hybridity, humor

[Display online](#)