



## Exotopia, perspectives and narrative instances

Publication type: Journal article

Journal: [LiCArC Littérature et culture arabes contemporaines](#)  
[2019, n° 7. Humour, ironie et autodérision de l'Entre-deux](#)

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Abstract: Foreigners and novelists both offer fascinating new perspectives. Laroui uses certain narrative mechanisms and perspectives to share his vision. *La vieille dame du riad* presents a dual perspective: upon arriving in Marrakesh, two French people both observe and are observed. In *Les tribulations du dernier des Sijilmassi*, in search of identity in his country, divided between Westernization and Islam, a Moroccan man is overwhelmed by two opposing parties. *Les Noces fabuleuses* du Polonais has an unusual Moroccan narrator.

Pages: 31 to 41

Journal: [Contemporary Arabic Literature and Culture](#)

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406098508

ISBN: 978-2-406-09850-8

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-406-09850-8.p.0031

Publisher: Classiques Garnier

Online publication: 12-23-2019

Periodicity: Annual

Language: French

Keyword: Fouad Laroui, narrative perspectives, exotopia, instances, liminality, migration, identity

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