



L'attente, une prison sans mur

Les Gardiens de l'air de Rosa Yassin Hassan

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Author: Mokh (Hilda)

Abstract: Presenting characters who are forced to wait, Rosa Yassin Hassan chooses this angle to denounce the oppression carried out by a political power, insisting in particular on the consequences of this waiting not only for the individuals in prison but also for their entourage and for asylum seekers forced into exile. By multiplying the narratives, Rosa Yassin Hassan writes a novel on the memory of abuses by totalitarian regimes and armed groups.

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