



## **L'attente ou le moment propice de juger avant le jugement**

*En attendant le procès* de Mohamed Bourahla

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**Abstract:** The analysis of *En attendant le procès* examines the concept of waiting and its spatiotemporal transformation. From a static state, “waiting” forks off towards the dynamic: the notion of waiting is then called on to fill in a temporal gap, allowing the portrayal of problems inherent to Algerian society: alterity, prejudice, and violence. Was the author successful in instrumentalizing events to serve the plot or does the approach remain artificial, with no connection between the two actions?

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