



L'attente des femmes chez 'Alawiyya Şubḥ, Fādī 'Azzām et Ḥālīd Ḥalīfa

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Abstract: In the work of Fadi Azzam, Alawiya Sobh, and Khaled Khalifa, women caught between escape and purgatory find refuge in waiting or are consumed by it. The present then becomes the theater of the possible, of dreams (Khalifa), of salvation (Sobh), or also the theater of impossible encounters and frustration (Azzam), all relegated to the parallel space of waiting. "Palliative" waiting is a remedy to the failures of the women, to their solitude and their boredom.

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