



Les représentations de l'enfant dans *Un printemps très chaud* de Sahar Halifa

Publication type: Journal article

Journal: LiCARC Littérature et culture arabes contemporaines
2017, n° 5. L'enfance dans la culture arabe contemporaine

Author: Ben Mbarek (Héla)

Abstract: The child character occupies a very important place in prose from Palestinian novels. In 2004, in her novel *Un printemps très chaud*, Sahar Khalifa allows this child to enter a new phase. The study of the image of the character-child permits things to appear in a different light, revealing both the reality of the Palestinian child as perceived by the novelist and the ideal child whom she would like her young reader to emulate.

Pages: 253 to 270

Journal: Contemporary Arabic Literature and Culture

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406071525

ISBN: 978-2-406-07152-5

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-406-07152-5.p.0253

Publisher: Classiques Garnier

Online publication: 10-20-2017

Periodicity: Annual

Language: French

[Display online](#)