



Le Maroc raconté aux enfants

Sonia Ouajjou

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Abstract: The presence of literature for children guides us through a consideration of the place occupied by children in society. Sonia Ouajjou's albums feature two children, heroes of adventures that take them on a visit to different places that are representative of Morocco. The originality of these albums is based on several parameters: writing and illustration done by the same author, contemporary graphics free of mawkishness, and content that is simultaneously didactic and playful.

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