



La (les) fenêtr(e)s comme médium initiatique chez Gamal Ghitany

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Abstract: In *Nawāfiḍ al-nawāfiḍ*, the hero-narrator refers to childhood memories and thus offers an autobiographical narrative whose gaze as a child focuses on meeting the world in a discovery biased by a reduced field of vision. The identity of the child is built between reality and life imagined on the basis of simple visions, hearsay, and interpretations, discovering sensations by observing a miniature society limited to his street that nevertheless offers a sample of humanity.

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