



L'enfance dans l'œuvre de Mahmoud Darwich

Du rêve au souvenir

Publication type: Journal article

Journal: [LiCArC Littérature et culture arabes contemporaines](#)
[2017, n° 5. L'enfance dans la culture arabe contemporaine](#)

Author: Fathy (Rania)

Abstract: The writing contained in *La Palestine* is linked to the writing-down of recollections, which remains tethered to the memories of a distant childhood: that of one's first house, first contact with language, the first tearing away and the first rupture. Between dreams and memories, between a solid anchor point in identity and the signs of traumatic interference, there are the features of a difficult childhood, whose figurations are to be explored in *Fī ḥaḍrat al-ġiyāb* and *Limādhā tarakta Al-ḥiṣān waḥīdan* by Darwich.

Pages: 41 to 51

Journal: [Contemporary Arabic Literature and Culture](#)

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406071525

ISBN: 978-2-406-07152-5

ISSN: 2426-8852

DOI: 10.15122/isbn.978-2-406-07152-5.p.0041

Publisher: Classiques Garnier

Online publication: 10-20-2017

Periodicity: Annual

Language: French

Journal article: [Previous](#) 7/30 [Next](#)