



## Enfance, mémoire et identité chez Jabbar Hussin

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Author: Abi-Rached (Nehmetallah)

Abstract: Based on the observation that the triptych of recollection, memory, and autobiographical writing is a major theme in literary studies, this article analyzes the narrative technique that serves as a model for Jabbar Hussin's *Adieu l'enfant* and structures the universe of the young person, essentially in his relationship with discourse, starting from the postulate that writing is recollection and that *Adieu l'enfant* fits into two domains related to recollection and modeling identity: speech and memories.

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