



Enfance au féminin ou la double mise à l'écart

Āl-Ḥibā' de Mīrāl al-Ṭaḥāwī

Journal: [LiCaRC - Littérature et culture arabes contemporaines](#)
2017, n° 5. [L'enfance dans la culture arabe contemporaine](#)

Array

Array

Abstract: In *Āl-Ḥibā'*, Mīrāl al-Ṭaḥāwī describes the childhood of a small desert Bedouin, Fāṭima, who ultimately fails to extricate herself from an almost exclusively female environment and to tear herself away from the fate that society had written for her and imposed. More humanist than feminist, the author denounces, through the tragic history of the ruined childhood of little Fāṭima, an austere and conservative society that leaves scars—and a lack of freedom and affection that is detrimental to personal fulfillment.

Number of pages: 397

ISBN: 978-2-406-07152-5

ISSN: 2426-8852

DOI: [10.15122/isbn.978-2-406-07152-5.p.0107](https://doi.org/10.15122/isbn.978-2-406-07152-5.p.0107)

Publisher: Classiques Garnier

Array

[Display online](#)