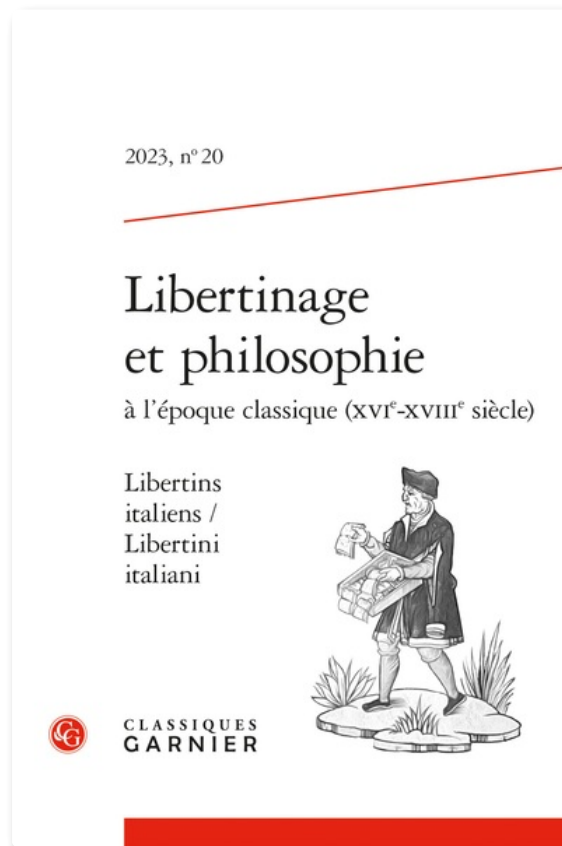




The libertine *eros* of the *Incogniti*

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Abstract: This article analyses the relations existing between the eroticism of incogniti academicians and their fictional and theoretical production. This greatly varied work—romantic, poetic, theatrical, as well as discursive—displays a great variety of erotic practices, all characterized by a naturalistic pragmatism, far removed from any religious dogmatism.

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