



Introduction

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Abstract: The aim of this collection of papers is to grasp the specificity of the "Italian libertines" in the face of a national historiography that has had a strong tendency to neglect them and the particular difficulties of that movement, in terms of their definition as well as their practices. Only a complexification and a better contextualization of the category, taking into account the Italian political and geographical specificities, can bring out the specificity and unity of this tradition.

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