



## **Dream, Imagination, and Philosophy in Diderot**

*Bijoux indiscrets, Le Rêve de d'Alembert, Jacques le fataliste*

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Abstract: The specificity of Diderot lies in the alliance between philosophy (*materialism*) and literature, through the use of analogy, metaphor and symbols in order to explain what reason postulates but that the eyes do not “see.” It thus appeals to the *imaginable*, to dreams, even to the delirium of the imagination in order to explain the material origins of life, for example. Throughout three major works, we see how the *creative imagination* grounds a new vision of the world.

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