



La réception de Pascal par les libertins

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Author: Bernier (Myriam)

Abstract: This article studies the reception of Pascal's *Pensées* by the libertines, primarily by Pascal's friends, Méré and Mitton, who were for a long time considered the principal addressees of the work; but also more broadly by such figures of the 17th and 18th century of whose reception we have some trace. The study leads toward a reevaluation of the status of *Pensées*, and to an interrogation about whether the work was written in view of converting an external reader or whether it was not rather destined for Pascal himself.

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Journal article: [Previous](#) 13/15 [Next](#)