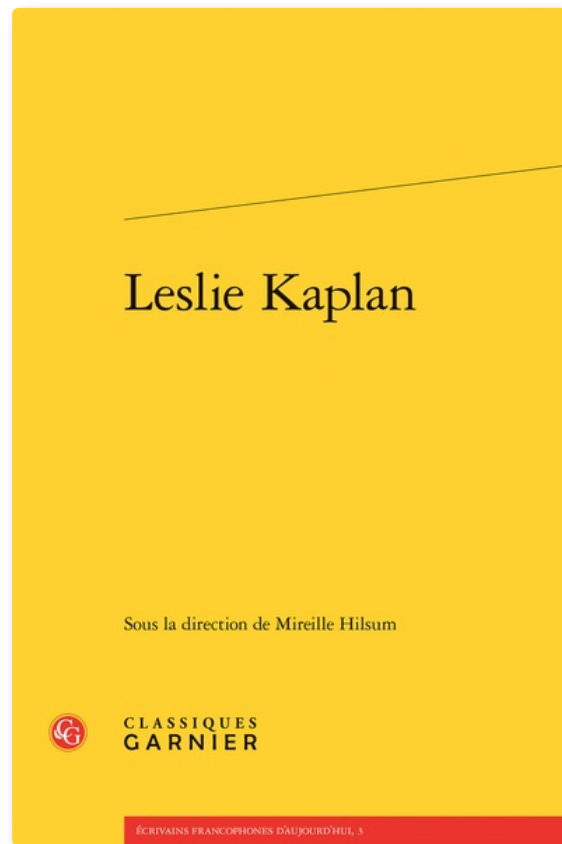




Mon Amérique commence en Pologne

L'invention de la liberté chez Leslie Kaplan

Publication type: Article from a collective work

Collective work: [Leslie Kaplan](#)

Author: Carlat (Dominique)

Abstract: Between the indirect transmission of the memory of the extermination of the European Jews and the incomplete legacy of the American epic, the female narrator of *Mon Amérique commence en Pologne* pursues the desire to inscribe her individuality within a historical collective perspective. The participation in the events of May 1968 and its prolongation in the workers' experience are re-read in the light of the century's decline, with neither nostalgia nor bitterness tainting the retrospective viewpoint.

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