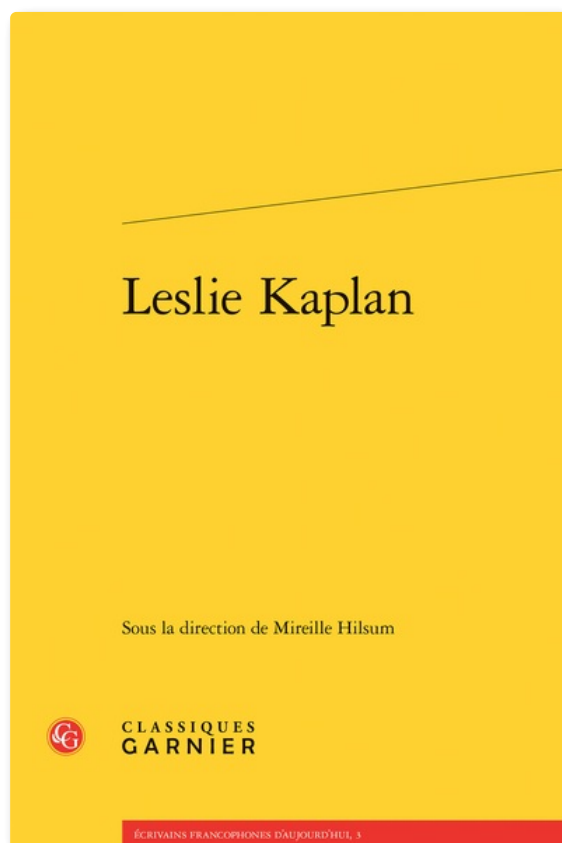




Écriture et inconscient

Le travail de Leslie Kaplan

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Author: O'Dwyer de Macedo (Heitor)

Abstract: This article shows how, through the construction of her books, the rigour of her statements, and through her style, Leslie Kaplan integrates the existence of the Freudian unconscious—namely figures of desire and madness—as an essential tool into her work as a writer.

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