



Senhal

Preséncia e abséncia dels trobadors dins l'òbra de Michel Miniussi

Collective work: [Les Troubadours - dans le texte occitan du xx^e siècle](#)

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Abstract: The published works of Miniussi do not make reference to the Troubadours, but instead to the baroque and the French Riviera. Unpublished texts show that the Troubadour aesthetic is central for Miniussi's own poetics, as a reversal of the medieval Troubadours' erotic and poetic construction.

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