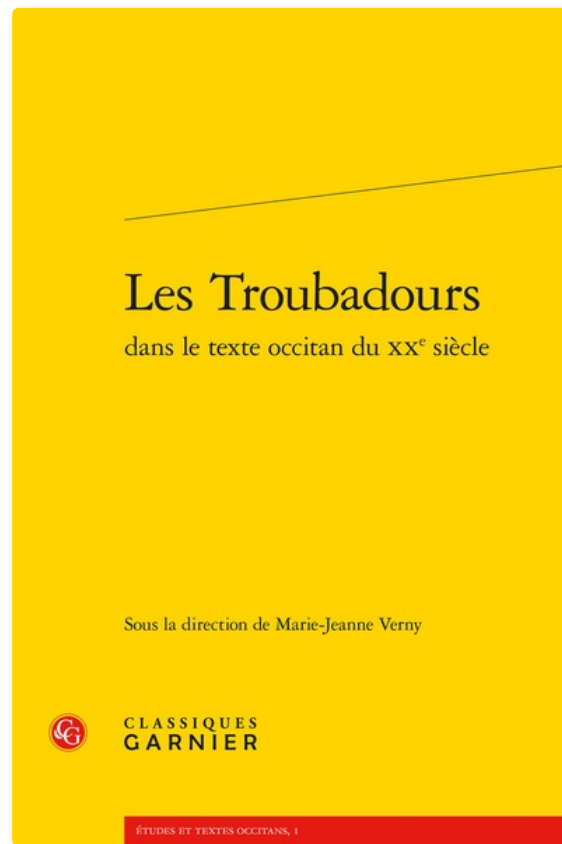




Les influences du *trobar* dans l'œuvre poétique de Jean Mouzat

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Author: Dazas (Gilles)

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