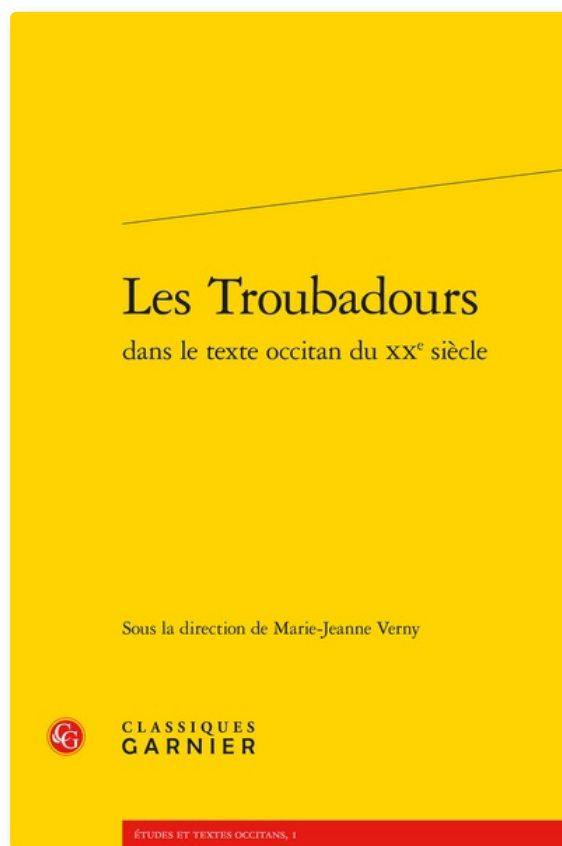




Clardeluna e lo mond trobadoresc

Publication type: Article from a collective work

Collective work: [Les Troubadours dans le texte occitan du XX^e siècle](#)

Author: Balaguer (Claudi)

Abstract: *L'Imagier* is a novel written by Clardeluna and published in 1927. It tells us a frustrated love story between a courtesan, Zabel, and the young artist Ramond during the Middle Ages. However, oddly enough, Catharism or the world of the Troubadours only appear discreetly in the storyline.

Pages: 103 to 120

Collection: [Occitan Studies and Texts](#), n° 1

Series: Les Troubadours, n° 1

CLIL theme: 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales

EAN: 9782812433412

ISBN: 978-2-8124-3341-2

ISSN: 2430-8269

DOI: 10.15122/isbn.978-2-8124-3341-2.p.0103

Publisher: Classiques Garnier

Online publication: 10-02-2015

Language: Occitan

[Display online](#)