



Les Trois premiers livres de la *Métamorphose* d'Ovide

Publication type: Book

Authors: Marot (Clément), Aneau (Barthélemy)

Scientific editors: Moisan (Jean-Claude), Malenfant (Marie-Claude)

Abstract: A major text for the theory and practice of the translation and allegorization of Renaissance fables, Barthélemy Aneau's humanist publication begins with a preface that serves as a real introduction to Ovid's *Metamorphoses*, as well as to Clément Marot's translation of it.

Number of pages: CXXXVIII-338

Parution: 08-31-2022

Reprint of the edition of: 1997

Collection: [Renaissance Texts](#), n° 14

CLIL theme: 3439 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques -- Moderne (<1799)

EAN: 9782406141211

ISBN: 978-2-406-14121-1

ISSN: 1262-2842

DOI: 10.15122/isbn.978-2-37312-546-7

Publisher: Classiques Garnier

Online publication: 04-04-2007

Language: French

Keyword: Decasyllable, Cicero, mythology, philology, rhetoric, stylistic, story, publication, humanism, sixteenth-century literature

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