



## Les Quinze Joyes de mariage

Publication type: Book

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Scientific editor: Tulou (François)

**Abstract:** A masterpiece of malice and humor, *Les Quinze Joyes de mariage* is a work characteristic of the transition period between the Middle Ages and the Renaissance. It forms a grotesque counterpart to works of courtly love. The women portrayed, enamored of life without prejudice, are more modern than the men. Its clear, lively, and vivid style are the mark of a modernity that allows us to read the text as an almost contemporary work.

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