



Les Promesses du roman

Poétique de la prolepse sous l'Ancien Régime (1600-1750)

Publication type: Book

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Abstract: Because it tells in advance an event of the story, prolepsis runs the risk of ruining suspense; because it only evokes this event allusively, it may, on the contrary, help to create suspense. The book studies the paradoxes of this device, through a *corpus* ranging from the decade of the *Astrée* to the last novels of Abbé Prévost.

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