



Nature et mouvement dans *Le Tricheur*

« Il pouvait déjà voir le petit pont de pierre sur lequel la route franchissait l'eau »

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Abstract: Starting with a careful reading of the way *Le Tricheur* emphasizes the natural environment, this article examines the formal issues involved in the will to understand a landscape that is not only static, but also in motion. The analysis focuses on the way Simon endeavors to show man as an integral part of the sensible world. Nature appears to be a “garden” where it is possible to have a sensory experience that everyday life does not allow.

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