



Gulliver, l'intertexte swiftien

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Abstract: The initiatory journey related in *Gulliver's Travels* encouraged the young novelist to set off on roads he created himself. The play of perspective in the hypotext opens the way for experimenting with writing capable of making a world understandable again, a world that in itself proves illegible. Thus, for him, rewriting a Bildungsroman has the virtue of developing him as a novelist.

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