



## ***Gulliver, chantier***

Collective work: [Les Premiers Livres de Claude Simon \(1945-1954\)](#)

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Abstract: This study shows how this novel already presents the writing attributes that will stimulate the Simonian poetics of his work that was yet to come, implementing a relationship that is set at a distance from the world, sensitive in particular when it comes to the question of naming. Beyond that, this study also analyzes how the quest for an adequate way of speaking leads to games of syntactic amplification where the elements of the architecture of the Simonian phrase are already perceived.

Number of pages: 255

Series: [Claude Simon](#), n° 7

ISBN: 978-2-406-06477-0

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-06477-0.p.0077

Publisher: Classiques Garnier

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