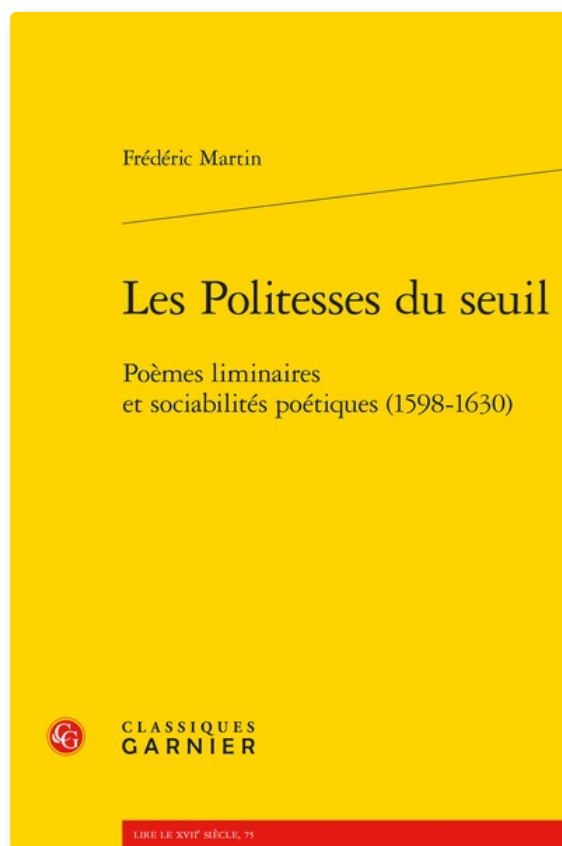




Les Politesses du seuil

Poèmes liminaires et sociabilités poétiques (1598-1630)

Publication type: Book

Author: Martin (Frédéric)

Preface writer: Dandrey (Patrick)

Abstract: This book invites us to rediscover introductory poems in praise of the author, an editorial, literary, and social practice that was quite fashionable in the poetry collections of the early seventeenth century. In the materiality of this book, nearly a thousand poems reveal a social network made up of poetic friendships.

Number of pages: 477

Parution: 04-13-2022

Collection: [Reading the Seventeenth Century](#), n° 75

Series: Voix poétiques, n° 11

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406127888

ISBN: 978-2-406-12788-8

ISSN: 2108-9876

DOI: 10.48611/isbn.978-2-406-12790-1

Publisher: Classiques Garnier

Online publication: 04-13-2022

Language: French

Keyword: Histoire du livre, littérature française du XVIIe siècle, poésie, éloge, paratexte

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