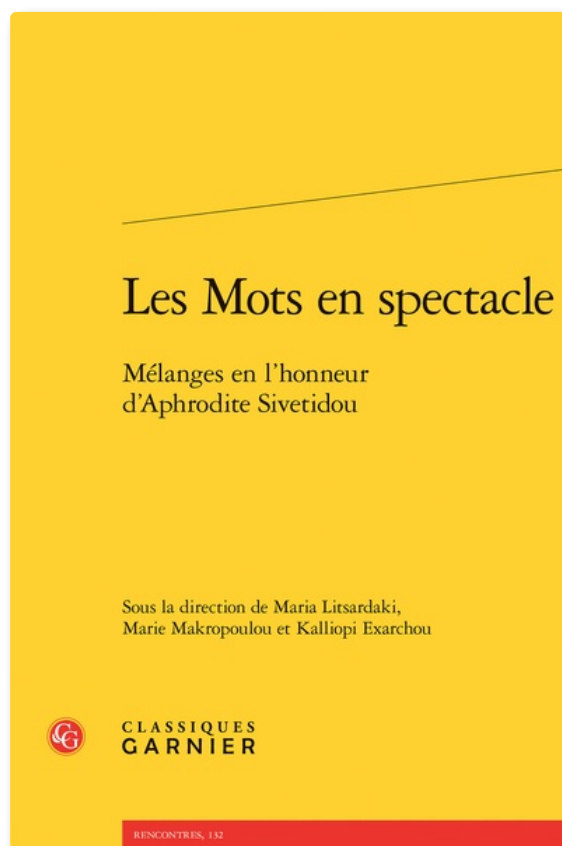




Monstre sacré ou comédien indifférent ?

Harry Baur sur la scène athénienne

Publication type: Article from a collective work

Collective work: [Les Mots en spectacle. Mélanges en l'honneur d'Aphrodite Sivetidou](#)

Author: Georgakaki (Konstantza)

Abstract: The presence of Harry Baur in Athens was a significant theatrical event. In 1938, the Kotopouli theatre welcomed the actor and his troop for three nights. His repertoire was based on his personal successes: *Samson* by Bernstein, *Jazz* by Pagnol, and *Le mari que j'ai voulu* by Verneuil. The performances incited debate about the talent of the actor, better adapted to screen roles. Critics concluded that several Greek actors were his equal.

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