



## **Modalités de l'espace tragique grec au xx<sup>e</sup> siècle** Virtualités poétiques

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Abstract: Considering the specific rapports that Greek space entertains with the tragic theatre of Antiquity, this article compares variations in the articulation of poetic expression and the way a place is configured by significant mythological and dramatic references in the contemporary era. It studies the functioning of poetic speech as a vector for another conception of the tragic, in particular in the poetry of G. Séféris.

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