



Les Cassandres de la crise

Le paradigme de l'œuvre dramatique de Dimitris Dimitriadis

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Collective work: [Les Mots en spectacle. Mélanges en l'honneur d'Aphrodite Sivetidou](#)

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Abstract: Through the polyphonic theatrical *œuvre* of Dimitrius Dimtriadas, this article studies the delicate and complicated rapport between art and contemporary historicity in its different variations and versions. For other forty years, this *œuvre* has followed the socio-political evolutions in modern Greece, from the last decades of the twentieth century to the dawn of the new millennium.

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