



Le théâtre, espace privilégié de la critique du système économique dominant

David Lescot, *Un homme en faillite*

Publication type: Article from a collective work

Collective work: [Les Mots en spectacle. Mélanges en l'honneur d'Aphrodite Sivetidou](#)

Author: Samaras (Margaritis)

Abstract: In his play *Un homme en faillite*, David Lescot recounts the story of a man who suffers economic and moral bankruptcy. Stripped of his assets, the hero possesses one single object, a book, a possession devoid of any material profit, equivalent to limitless ontological power. Art is a way of teaching students how to create an anthropocentric system of values, how to calculate percentages of unemployment without ignoring the unemployed.

Pages: 205 to 217

Collection: [Encounters](#), n° 132

CLIL theme: 3622 -- LITTÉRATURE GÉNÉRALE -- Théâtre

EAN: 9782812438509

ISBN: 978-2-8124-3850-9

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3850-9.p.0205

Publisher: Classiques Garnier

Online publication: 10-24-2016

Language: French

[Display online](#)