



Les Mots en spectacle

Mélanges en l'honneur d'Aphrodite Sivetidou

Publication type: Collective work

Editors: Litsardaki (Maria), Makropoulou (Marie), Exarchou (Kalliopi)

Abstract: This volume is a reflection on dramatic art which approaches the theatrical work in its double status as written text and scenic representation. It uncovers the different problematics which emerge in the successive stages of creation until the final spectacle.

Number of pages: 313

Parution: 11-02-2016

Collection: [Encounters](#), n° 132

CLIL theme: 3622 -- LITTÉRATURE GÉNÉRALE -- Théâtre

EAN: 9782812438486

ISBN: 978-2-8124-3848-6

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-8124-3850-9

Publisher: Classiques Garnier

Online publication: 10-24-2016

Language: French

Keyword: Littérature, théâtre français, théâtre grec, écriture dramatique, théorie du théâtre, art dramatique, mise en scène, interartialité, philosophie du théâtre

[Display online](#)