



Le discret Big Bang de Benjamin Jordane (*his dark material*)

Publication type: Article from a collective work

Collective work: [Les Mondes de Jean-Benoît Puech](#)

Author: Denis (Ariel)

Abstract: There was Puech, and there was Jordane, who begot Jean, Benoît, Yves, and all the others, in the original expansion of simulacra and stereotypes. How do they coexist, how are they linked? Like Baron Frankenstein, the creator is the victim of his creation which he cannot undo without risking, if not his skin, at least his *œuvre*. Where do fiction and biography begin and end? All explodes at the same moment as the Jordanian big bang, which creates and spreads out infinitely.

Pages: 55 to 76

Collection: [Encounters](#), n° 131

Series: Twentieth and twenty-first century literature, n° 20

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812438950

ISBN: 978-2-8124-3895-0

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3895-0.p.0055

Publisher: Classiques Garnier

Online publication: 04-14-2016

Language: French

[Display online](#)