



Narration et fait littéraire aux Comores

Le *Moment* comme approche de lecture

Collective work: [Les Littératures francophones de l'archipel des Comores](#)

Array

Array

Abstract: This article looks into parameters for narrating literary artefacts in the Comoros. Such a narration seems to be caught within a complex scheme because it is rooted in an irreducible time of which it only represents a historical moment. The paper identifies three types of discourse (historical, anthological and critical) whose ideological foundations remain in political antagonisms. The paper suggests a paradigmatic framework based on the concept of The Moment as a reading approach.

Number of pages: 428

Series: Francophone communities, n° 1

ISBN: 978-2-406-06239-4

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06239-4.p.0025

Publisher: Classiques Garnier

Array

[Display online](#)