



Narration et fait littéraire aux Comores

Le *Moment* comme approche de lecture

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Author: Malela (Buata B.)

Abstract: This article looks into parameters for narrating literary artefacts in the Comoros. Such a narration seems to be caught within a complex scheme because it is rooted in an irreducible time of which it only represents a historical moment. The paper identifies three types of discourse (historical, anthological and critical) whose ideological foundations remain in political antagonisms. The paper suggests a paradigmatic framework based on the concept of The Moment as a reading approach.

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