



## **Esthétique du dominé et émergence identitaire**

Approche comparée d'un texte littéraire de Soeuf Elbadawi

Publication type: Article from a collective work

Collective work: [Les Littératures francophones de l'archipel des Comores](#)

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Abstract: The New Latin American novel with Carlos Fuentes as its figurehead is a transposition of the New French novel which postulates "the adventure of writing". At the same time, the avant garde poetics of Aimé Césaire's negritude and Édouard Glissant's creolization are aesthetic strategies celebrating the total freedom of creation, the writer's commitment and historical consciousness which appear in the Caribbean. This paper probes into these conjectures in the writing of Soeuf Elbadawi.

Pages: 165 to 179

Collection: [Encounters](#), n° 272

Series: Francophone communities, n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406062394

ISBN: 978-2-406-06239-4

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06239-4.p.0165

Publisher: Classiques Garnier

Online publication: 09-29-2017

Language: French

[Display online](#)