



## Aspects acoustiques et musicaux des langues de Mayotte et de Madagascar

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Abstract: This paper deals with the acoustic specificities of the languages found in Mayotte and Madagascar. The characteristics of these languages' particular vocal techniques influence lexical meaning. This work reveals the difficulties and the limits of transcribing tales and literary productions from the two Islands. The technique of spoken yodelling is part of the vocal expressions the author has analysed. The author suggests, among other things, an emic approach for this type of analysis.

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