



## Charles-Ferdinand Ramuz face à deux héritages

Des histoires locales, des pans de la littérature française

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Author: Poulouin (Gérard)

Abstract: Focusing on the inheritance rooted in specific places, Ramuz claims to be the grandson of farmers and winegrowers, in his writings. Yet, repudiating folklore, he keeps referring to another sort of heritage, based on the classics and reflections on the art of writing. Hence, the bipolar character of his works.

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