



Les Femmes savantes

This book is also part of a multi-volume bundle. See [Théâtre complet. Volumes I à XVIII.](#)

Publication type: Book

Author: Molière

Scientific editor: Mazouer (Charles)

Abstract: After showing himself to be in favor of the empowerment of girls in his *Écoles*, Molière proves to be less revolutionary and more traditionalist in *Les Femmes savantes*. He offers a caricature of “female doctors,” who fall short of their intellectual ambitions and are duped by imposters.

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