



***Les Confessions* de saint Augustin et celles de Rousseau**

Publication type: Article from a collective work

Collective work: [Les Confessions. Se dire, tout dire](#)

Author: Berchtold (Jacques)

Abstract: Rousseau's choice of title establishes a diptych with his medieval predecessor. The converted and enlightened Augustine is no longer firmly locked in the past. The lucidity of the present assumes a superior value. Thanks to his anthropology free from original sin, Rousseau does not consider the child he once was as qualitatively inferior : deterioration is caused by social contact. Rousseau puts the blame on society.

Pages: 19 to 31

Collection: [Encounters](#), n° 111

Series: The eighteenth century, n° 13

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812438349

ISBN: 978-2-8124-3834-9

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3834-9.p.0019

Publisher: Classiques Garnier

Online publication: 09-09-2015

Language: French

Article from a collective work: [Previous](#) 2/19 [Next](#)