



Le bonheur dans le dispositif *Confessions-Correspondance*

Publication type: Article from a collective work

Collective work: [Les Confessions. Se dire, tout dire](#)

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Abstract: Guilhem Farrugia examines the light that Rousseau's *Correspondance* throws on his *Confessions*. Through this process of intertextuality, he establishes the mechanics of Rousseau's project, and identifies felicity as the object of his vital quest : a personal motif and a spur for autobiographical writing. This original work considers happiness as experience and, in doing so, extends and completes a long tradition of research on the subject.

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