



La lecture ou du bonheur de n'être pas (encore) un écrivain

Confessions, I-VI

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Collective work: [Les Confessions. Se dire, tout dire](#)

Author: Démoris (René)

Abstract: What kind of image did Jean-Jacques hope to give of himself when, in 1766, at the height of his glory, he wrote the first part of the *Confessions*? Instead of portraying the period ending in 1742 as one in which he was patiently and heroically preparing his literary success, he chose to present it as a time before literature, a time of dissipation and happiness, but also of failures which were, of course, providential for the work to come.

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