



## L'isolisme sensoriel dans *Les Confessions*

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Collective work: [Les Confessions. Se dire, tout dire](#)

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Abstract: The rarity of references to sensation in Rousseau's autobiography is striking. *Les Confessions* are the narrative of an ill body, more concerned with sentiments of existence than with manifestations of nature. The most important modes of sensuality for Rousseau are gluttony and sexuality. His relationship to the world is characterised by lust and the fear of loss.

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